

# **The 2 Position Guitar Scale System The Ultimate Method For Learning Guitar Scales All Over The Fretboard In Hours Not Months Or Even Years**

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Guitar Scales Lesson - Box 2 of the Minor Pentatonic Scale - Blues Scale *Scale Positions for Guitar - The 3 most Important Systems*

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Minor Pentatonic Pattern 2 - Lead Guitar - Lesson 7 - Essential Blues Guitar Lessons [BL-407] *The Major Scale #2: 5 Positions (Guitar Lesson) How to play How to join Minor Pentatonic Scale positions 1 and 2 Scale 'Positions' Explained - Lead Guitar Lesson New Books and Breaking Free From Scale Positions (Jazz Guitar Lesson 65) 5 Shapes of Major Scale and Modes Know ONE Guitar Scale Form, Know Them ALL The Major Scale Pattern 2 - Guitar Lesson Tutorial - Five Pattern System Connecting Different Scale Positions On The Fretboard | GuitarZoom.com | Steve Stine Fastest way to nail the pentatonic scale shapes 1 to 5 Easily connect Major Scales over ENTIRE guitar neck lesson \u0026amp; exercises - fretboard navigation How to learn scales 5 times faster **The 4 Essential Scales that Every Guitarist Should Know Easy! Use 3 scales at the same time - With charts \u0026amp; jam track The CAGED System In Under 10 Minutes***

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Minor Pentatonic Scale in Any Position \u0026amp; Key Using ONE Pattern *OK, Let's End MODE Confusion Right NOW!*

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A Simple Trick to Memorize The Major Scale | Steve Stine | GuitarZoom.com *The CAGED SYSTEM explained THIS is how you learn the PENTATONICS* [Music Theory 2 Guitar Course | Scale Patterns \u0026amp; Positions | Lesson 13](#)

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Guitar Scales Lesson - The 5 Positions of the Minor Pentatonic Scale - blues scale **The Seven Shapes of the Major Scale ... (and how to play them)**

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How To Not Get Stuck On The Same Guitar Scale Position All The Time

Guitar Scales Lesson - Box 3 of the Minor Pentatonic Scale - Blues Scale  
*How to practice your scales and why - Positions Major Scale in Three Must Know Positions! The 2 Position Guitar Scale*

The 2 Position Guitar Scale System: An Overview. Published October 24, 2016 by Graham Tippett. Last updated on July 10, 2019. In actual fact, the 2 Position Guitar Scale System was the first book I wrote on the subject of scales, some three years ago now when I finally got around to putting it down on paper, and there are currently five books available: An Introduction, the Beginner's Edition, the Exotic Scales and Modes book, the Pentatonics book, and as of today, an updated and revised ...

*The 2 Position Guitar Scale System: An Overview - Unlock ...*

The 2 Position Guitar Scale System: An Introduction eBook: Tippett, Graham: Amazon.co.uk: Kindle Store

*The 2 Position Guitar Scale System: An Introduction eBook ...*

The Two Position Guitar Scale System: Scales and Arpeggios: Amazon.co.uk: Graham Tippett: Books

*The Two Position Guitar Scale System: Scales and Arpeggios ...*

2 Position Guitar Scale System - Scales and Arpeggios. The 2 Position Scale System is available in various editions depending on whether you just want to try it out, you're a beginner, or you want to combine it with a blues approach. Scales and Arpeggios is the full system and has been painstakingly updated and revised in order to build on the ' 2 Position Guitar Scale System: An Introduction ' book (available on Amazon Kindle) by expanding the reach of the 2 Position System to ...

*2 Position Guitar Scale System - Scales and Arpeggios ...*

With just 2 scale patterns we'll show you how to learn guitar scales all over the fretboard with ease in a matter of hours, not weeks, months or even years. The method is beautifully simple and easy to work with; there's also very 1 If you're struggling to improvise on guitar because you can't make sense of scales, or apply them in a practical way, this method is for you.

*The 2 Position Guitar Scale System: The Ultimate Method ...*

The 2 Position Guitar Scale System: Blues Soloing eBook: Tippett, Graham: Amazon.co.uk: Kindle Store

*The 2 Position Guitar Scale System: Blues Soloing eBook ...*

The 2 Position Guitar Scale System: Beginner eBook eBook: Graham Tippett: Amazon.co.uk: Kindle Store

*The 2 Position Guitar Scale System: Beginner eBook eBook ...*

The second position of the major scale begins it's pattern on the second note of the scale. So, if you were playing a G major scale in second position, the bottom note in the pattern would be "A" - two

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frets up from the root of the scale. This is actually much easier to hear than it is to explain.

## *Positions of the Major Scale - Guitar Lesson*

Pro Tip: The guitar scales chart for the minor pentatonic scale is outlined below in two octaves like all of the ones above. Rather than shift our hand position upward like we do in the minor diatonic scale examples, we've outlined this one inside of one box shape.

## *Guitar Scales Chart - An Essential Tool For Guitarists*

Whole step = a distance of 2 frets on the guitar Here is a visual representation on a single string of the guitar of the major scale. If the above sequence of intervals is applied to a root note of C, you'll end up with the notes in the C major scale. If you apply the sequence to a D root, you'll end up with the D major scale, etc...

## *The Major Scale in 7 Positions | Terence Wright Guitar*

Meaning #2: Scale Patterns The term 'guitar position' can also refer to the shapes that a scale makes on different areas of the guitar fretboard. The best way to illustrate this is with some neck diagrams. Let's take C Major as an example.

## *What Are Guitar Positions (CAGED)?*

<http://www.justinguitar.com/en/SC-252-MajorScalePattern2.php> Watch this guitar lesson on The Major Scale Pattern 2 at the web site link above where you can s...

## *The Major Scale Pattern 2 - Guitar Lesson Tutorial - Five ...*

So all five scale shapes (see below) are G major scale. You can apply these scale shapes to all 12 keys by simply moving the shapes up or down the fretboard. For example: If you move the five shapes up a whole step (2 frets) then all the shapes are in the key of A, so you have five A major scale shapes.

## *The 5 Major Scale CAGED Shapes - Positions - GUITARHABITS*

2 = Middle; 3 = Ring; 4 = Pinkie; First position on the guitar covers all the notes of each string on the first four frets. When playing in first position... The 1st finger of your fretting hand plays any note that occurs on the first fret of any string. The 2nd finger of your fretting hand plays any note that occurs on the second fret of any string.

## *Guitar Positions - Learn How to Identify Them*

Classical guitar. Like that of the violin, the scale of the classical guitar was standardized by the work of its most famous maker. Antonio De Torres (1817-1892) used a scale length of 25.6 inches (650 mm), and later makers have followed suit. However, from the mid- 20th Century luthiers seeking increased volume have moved to a 26 inches (660 ...

## *Scale length (string instruments) - Wikipedia*

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Publisher Description. 'Scales and Arpeggios' has been painstakingly updated and revised in order to build on the '2 Position Guitar Scale System: An Introduction' Book (also available) by expanding the reach of the 2 Position System to include how to change between scales, open position scales, how to stack the positions to form larger ones, and a new section which incorporates arpeggios into the system.

*?The 2 Position Guitar Scale System on Apple Books*

Scale Positions are often a topic for heated discussion and are of course also an important system for understanding the guitar in the context of the music w...

*Scale Positions for Guitar - The 3 most Important Systems ...*

The 2 Position Guitar Scale System. by Graham Tippet. Share your thoughts Complete your review. Tell readers what you thought by rating and reviewing this book. Rate it \* You Rated it \* 0. 1 Star - I hated it 2 Stars - I didn't like it 3 Stars - It was OK 4 Stars - I liked it 5 Stars - I loved it. Please make sure to choose a rating.

Previously the Intermediate Book, 'Scales and Arpeggios' has been painstakingly updated and revised in order to build on the '2 Position Guitar Scale System: An Introduction' Book (also available on Amazon Kindle) by expanding the reach of the 2 Position System to include how to change between scales, open position scales, how to stack the positions to form larger ones, and a new section which incorporates arpeggios into the system. The premise of this system has always been to focus on the musical aspect of scales, and now arpeggios, instead of the endless memorization of patterns and permutations you get with other systems such the CAGED and 3NPS ones, which means there's far too much time wasted before they become useful. Don't get me wrong, this is not a book of shortcuts. You'll still have to put the work in to get good results, but know that we've reduced that amount of 'work', or 'woodshedding' by about 80%. What you'll get from this system is a profound insight into how the guitar, in standard tuning, can be understood to effortlessly learn the tools for confident improvisation: scales and arpeggios.

If you're looking for a system in order to learn to improvise on guitar that's not based on endless patterns and boring scale exercises, or if you're struggling to improvise on guitar because you can't make sense of scales, or apply them in a practical way, this method is for you. With just 2 scale patterns for each scale, we'll show you how to learn guitar scales all over the fretboard with ease in a matter of hours, not weeks, months or even years. The method is beautifully simple and easy to work with; there's also very little theory involved which allows you to get straight to the good part: actually improvising with a variety of scales, and above all, not feeling lost! This eBook is suitable for beginners starting out with

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scales right up to more experienced players looking to consolidate their improvisational skills, and be able to pick and choose the scales they play over chords. If you're stuck with the CAGED system, this method will also provide you with a welcome alternative, and clear up the confusion. Although this book is an introduction, it provides you with a fully-functional method for learning scales all over the fretboard with relative ease, as well as the resources to learn a wide variety of scales. I've seen some incredible results from years of teaching this system of learning scales, and I hope you do too. Get started with the 2 Position Scale System today!

'Scales and Arpeggios' has been painstakingly updated and revised in order to build on the '2 Position Guitar Scale System: An Introduction' Book (also available on Google Play) by expanding the reach of the 2 Position System to include how to change between scales, open position scales, how to stack the positions to form larger ones, and a new section which incorporates arpeggios into the system. The premise of this system has always been to focus on the musical aspect of scales, and now arpeggios, instead of the endless memorization of patterns and permutations you get with other systems such the CAGED and 3NPS ones, which means there's far too much time wasted before they become useful. Don't get me wrong, this is not a book of shortcuts. You'll still have to put the work in to get good results, but know that we've reduced that amount of 'work', or 'woodshedding' by about 80%. What you'll get from this system is a profound insight into how the guitar, in standard tuning, can be understood to effortlessly learn the tools for confident improvisation: scales and arpeggios

Following on from, 'Fourths Tuning - Chords and Inversions' (also available on Google Play), I wanted to share a number of ways to see scales and arpeggios in fourths tuning that really take advantage of having a fretboard with a symmetrical layout. This book is divided into three sections. In the first, we look at how to transfer your knowledge of scales and arpeggios from standard tuning to fourths tuning, so as not to have to start again from scratch. In the second section, we go deeper into scales and arpeggios using a system borne out of the symmetrical nature of fourths tuning, and which will have you playing scales and arpeggios easily and freely all over the fourths fretboard in a matter of hours. In the final section, we abandon shapes and patterns all together and really begin to take advantage of the consistent interval layout in fourths tuning to form chords, arpeggios and scales on the fly using interval formulas. If you're transitioning from standard to fourths tuning, this book will guide you along the way and help you make the most of the exciting world of all fourths tuning on guitar.

There's a beautiful symmetry about modes in fourths tuning (E, A, D, G, C, F or any variation thereof) that's well-worth exploring, which is why I've dedicated an entire book to it. With that B-string bump

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out of the way, we're free to explore modes both as scales in their own right and as parent scales belonging to a key. There's just something about fourths tuning that makes the transition from theory to practice, and then mastery, a fairly effortless one. In this book our objective will be to follow this process in order to incorporate the modes of the major scale and the melodic minor scale into our playing. What I'll provide you with is a concise and effective explanation of the theory behind modes (should you need it), then a system to put this knowledge into practice on the fourths fretboard without learning endless scale patterns or drilling rote patterns. We'll do this both for parent scales (modes applied to diatonic chord progressions) and modes as scales in their own right (modes for improvising over isolated chords or non-diatonic progressions in fusion styles). What's more, if you're making the transition from standard tuning to fourths, this book will help you organize modes on the fourths fretboard and fill in any gray areas you may have had in standard tuning. We'll also learn how to instantly find the parent scale of any mode, how to come up with modal chord progressions, how to properly use backing tracks, as well as clearing up all the doubts that arise when learning modes for the first time.

When it comes to scales and improvising, the guitar fretboard is a maze, and this is both good and bad... Well, instead of bad, let's say it's 'challenging' because like any maze it's easy to get lost, familiar routes can often lead to dead-ends, and it can be overwhelming to find your way out. On the other hand, we have countless routes (possibilities) to choose from, all of which provide different creative opportunities; what I'm basically saying is that by learning one or two scale systems to 'get through the maze', we stop seeing (or even avoid) the many other ways there are to navigate the fretboard. This is where 25 Guitar Scale Hacks comes in. This book is about exploring the fretboard using those other routes to create motion, fluidity and bring the music out of any static pattern. Here, we dispense with the standard patterns such as 3NPS scales or the CAGED system in order to explore the many other patterns, nuances and hacks the guitar fretboard has to offer. Who is this book for? This book is for the intermediate to advancing students who really want to make their playing stand out from the crowd, feel stuck in a rut, or want to move away from rote pattern playing and predictable-sounding solos. 25 Guitar Scale Hacks looks at improvisation based on the guitar fretboard; in other words, we're putting the guitar and all its nuances first, rather than working from generic patterns that are traditionally taught in scale and arpeggio books. The concept of 25 Guitar Scale Hacks then is a collection of mini-lessons or hacks for a deeper exploration of scales and how to make music with them. Feel free to work through the book in the order it's written or choose the hacks that interest you the most.

The Hacking the CAGED System series was inspired by my own, and other guitarist's frustrations with the infamous CAGED System for learning

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guitar. It all started back in Music College in the early 2000s, at the ACM in Guildford (UK) to be precise, where we were handed, by none other than Guthrie Govan, an inch-thick binder containing all manner of shapes and patterns for the CAGED system, including chords and arpeggios. I duly slaved over the book while burning the midnight oil for an entire semester and while my technique improved no end, I just couldn't turn those patterns into music, or connect them to what I was learning in music theory class. Fast forward to 2016, and with the benefit of hindsight from more than 20 years of playing, I've been able to look at the CAGED system from a different perspective, and one that will hopefully make it a useful system for anyone wishing to learn it. The CAGED system has many flaws, but these can be hacked and rectified to turn it into a powerful system for understanding how the guitar fretboard works, leading to a versatile, and above all, functional knowledge of chords, arpeggios, scales and modes, and key signatures. What's in Book 1? Book 1 teaches you the basic major scale forms, shows you where to find the basic diatonic chords as well as seventh chords. We then venture into intervals which are the key to making your solos sound like you know what you're doing. Next we bring out the arpeggios, and finally the modes. Everything is tied together using key signatures as a framework to build up a practical knowledge of chords, scales, arpeggios and modes on the guitar.

3NPS (three-note-per-string) scales, as used by legions of guitarists but popularized mainly by Joe Satriani, are one of the most efficient ways to navigate the fretboard and get your scales down IF you follow the guidelines in this book. As the name suggests, a 3NPS scale is any scale that contains three notes on each string, and as you'll see in this eBook, this makes for a very consistent way to map out scales on the guitar fretboard. What we've done here is revamped the 3NPS scale system and turned it into an incredibly effective means to learn a wide variety of scales all over the fretboard by streamlining the number of patterns, as well as the picking system. This is not a scale theory book, and contains no pentatonic scales. This is a quick and dirty (and very effective) method for learning 3NPS scales all over the fretboard; something to work on in the woodshed. It will improve your picking technique and speed. It does not require a great amount of thinking as you only need to learn two picking patterns, which is really one in two directions, and only three scale patterns instead of the usual seven per scale.

The Woodshedder's Guide to Guitar Scales came about after a request from a student. Obsessed with scales, she wanted a practice regime that allowed to her to learn a considerable number of guitar scales all over the fretboard using the most efficient and least time-consuming method I could come up with. To accomplish this, I suggested using just three patterns per scale, all of which are derived from three master patterns. In essence, we bypassed traditional (and outdated) scale systems that have you learning anything from five to seven or more patterns per scale (as this is both time-consuming and

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unnecessary) and grouped scales in a way that makes them far easier to digest, woodshed, and have the results show up in your playing relatively quickly. Don't get me wrong, this isn't a shortcut, it's simply a very efficient method if you're willing to spend hours in the woodshed. In this guide we dispense with traditional concepts to give you the most efficient and effective way to not only learn a ton of scales, but to achieve levels of technique and precision that will serve you for years to come.

The Essential Classical Guitar Scale Book can be used by all guitarists no matter where you are on your path to mastering the instrument. For the teacher and student, this book is essential because it is a complete and codified scale system that can be used to learn proper finger placement, coordination, music theory, practice techniques, and a general knowledge of the guitar fretboard. In addition to the traditional 2 and 3 octave scales, modes, whole tone, and diminished scales are covered. Useful practice schedules for mastery are also included. Work on theory, sight reading, tone, synchronization, speed, legato and more while keeping scale practice fresh.

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