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Advanced (C1).

With this new handbook, coaches learn how to make the right call every time their basketball team has the ball. Each section contains a variety of sets and plays, all clearly explained and diagrammed.

Language has long been considered independent from emotions. In the last few years however research has accumulated empirical evidence against this theoretical belief of a purely cognitive-based foundation of language. In particular, through research on emotional word processing it has been shown, that processing of emotional words activates emotional brain structures, elicits emotional facial expressions and modulates action tendencies of approach and avoidance, probably in a similar manner as processing of non-verbal emotional stimuli does. In addition, it has been shown that emotional content is already processed in the visual cortex in a facilitated manner which suggests that processing of emotional language content is able to circumvent in-depth semantic analysis. Yet, this is only one side of the coin. Very recent research putting words into context suggests that language may also construe emotions and that by studying word processing one can provide a window to one ' s own feelings. All in all, the empirical observations support the thesis of a close relationship between language and emotions at the level of word meaning as a specific evolutionary achievement of the human species. As such, this relationship seems to be different from the one between emotions and speech, where emotional meaning is conveyed by nonverbal features of the voice. But what does this relationship between written words and emotions theoretically imply for the processing of emotional information? The present Research Topic and its related articles aim to provide answers to this question. This book comprises several experimental studies investigating the brain structures and the time course of emotional word processing. Included are studies examining the affective core dimensions underlying affective word processing and studies that show how these basic affective dimensions influence word processing in general as well as the interaction between words, feelings and (expressive) behavior. In addition, new impetus comes from studies that on the one hand investigate how task-, sublexical and intrapersonal factors influence emotional word processing and on the other hand extend emotional word processing to the domains of social context and self-related processing. Finally, future perspectives are outlined including research on emotion and language acquisition, culture and multilingualism. In summary, this textbook offers scientists from different disciplines insight into the neurophysiological, behavioral and subjective mechanisms underlying emotion and language interactions. It gives new impulses to existing theories on the embodiment of language and emotion and provides new ways of looking at emotion-cognition interactions.

Welcome to the proceedings of the Fifth International Workshop on Digital Watermarking (IWDW). Since the first IWDW held in Seoul, Korea in 2002, it has been a focal point for meeting in person and disseminating valuable scientific and technological developments in watermarking. IWDW 2006 was held

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on Jeju, the dream island in Korea. The main theme of the workshop was “ Meet the Challenges in this Digital World! ” As we all know, digital watermarking and its related technologies have emerged as the key ingredients of this digital world. We report on new developments and discuss how to best utilize the watermarking and its related new technologies to cope with many challenging issues in this digital world. This year, we accepted 34 papers out of 76 highly qualified submissions from 14 different countries. Each paper was reviewed by three reviewers. The acceptance ratio of 44% indicates IWDW ' s continuing commitment to ensuring the quality of the workshop. In addition, we had three invited lectures and one panel discussion that shed invaluable insights to the watermarking community on new developments and future directions. The technical program featured such topics as steganography and steganalysis, data forensics, digital right management, secure watermarking, and their applications. The 34 accepted papers, three invited lectures, and the panel discussion covered both theoretical and practical issues that all of us can benefit from. Furthermore, 13 of the 34 papers were arranged in a poster session in order to facilitate more efficient and interactive information exchange.

Trust and Power on the Shop Floor examines the shop floor processes of modern factories through two case studies. Maarten Verkerk draws on ethnography, organizational theory, and philosophy to offer an insightful analysis of how high-trust and high-power relations between management and labor are the keys to successful organizations. Verkerk ultimately offers a masterful study of the dynamics of the modern industrial organization.

Animal Creativity and Innovation explores theories and research on animal innovation and creativity, comparing and contrasting it with theory and research on human creativity and innovation. In doing so, it encompasses findings from psychology, biology, neuroscience, engineering, business, ecology, and education. The book includes examples of animal innovation in parrots, dogs, marine mammals, insects, and primates, exploring parallels from creative play in children. The book defines creativity, differentiating it from play, and looks at evolutionary models and neurological constructs. The book further explores applied aspects of animal innovation and creativity including tool use and group dynamics, as well as barriers to creativity. The final chapters look into how creative behavior may be taught or trained. Each chapter is followed by a commentary for integration of thoughts and ideas between animal and human research, behavioral and cognitive research, and theory and observation in real life. Compares theory and research on animal and human creativity Defines and differentiates creativity from play Reviews applied creativity in tool use and social dynamics Includes examples of animal creativity in multiple species

The question 'how far can emotions be changed?' lies at the heart of innumerable psychological interventions. Although often viewed as static, changes in the intensity, quality, and complexity of emotion can occur from moment to moment, and also over longer periods of time, often as a result of developmental, social or cultural factors. Changing Emotions highlights several recent developments in this intriguing domain, and provides a comprehensive guide for understanding how and why emotions change. The chapters are organized into five parts: • Lifespan Perspective • Learning Perspective • Social-Cultural Perspective • Emotional-Dynamics Perspective • Intervention Perspective. In each chapter an internationally renowned scholar presents a concise review of key findings from their own research perspective. The book will be of great interest to researchers in the area of emotion and emotion regulation as well as related fields such as developmental psychology, educational psychology, social, clinical psychology and psychotherapy. It may also be of interest to sociologists, philosophers, and economists interested in learning more about emotions.

This book introduces software developers to Java, the object-oriented programming language of choice for Internet development.

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