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Japanese for All Occasions is a much-needed introduction to this bewildering aspect of the language, aimed at intermediate students and above. Through 57 dialogues, veteran teacher Taeko Kamiya shows learners how the Japanese change their way of speaking according to the social setting or their relationship with the listener, with examples ranging from casual to superpolite.

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In Japanese, register - the way you change your words according to who you are speaking with - plays a key role. This title offers an introduction to this bewildering aspect of the language. Through 57 dialogues, it shows learners how the Japanese change their way of speaking depending on the social setting or their relationship with the listener. In Japanese, register - the way you change your words according to who you are speaking with - plays a key role. The rules of register in Japanese are far more complicated than they are in English,

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At last. A book of useful Japanese, offering the language you need to handle a wide variety of situations. Through hundreds of example sentences and dialogues, you'll learn what to say and do when: Setting up a business appointment Opening a bank account Making a wedding speech Reserving a place to stay Renewing a visa and much more Included is an additional chapter on writing cards and letters, featuring examples of New Year cards, thank-you notes, and normal letters. No other book covers colloquial Japanese as thoroughly as Japanese for All Occasions. Whether you're a student, traveler, or businessperson, you'll find that this book offers any easy and enjoyable way to improve your Japanese.

A new course in business Japanese from the authors of the bestselling Japanese for Busy People series. The Association for Japanese-Language Teaching (AJALT), renowned for its Japanese for Busy People series, has developed a comprehensive course for students who need to use Japanese in a business environment. Japanese for Professionals is a serious and detailed manual of the language of trade, commerce, and government, aimed at intermediate students who work with Japanese on a daily basis. Thirteen lessons introduce common business situations--first-time meetings, directing subordinates client negotiations with key sentences, and a dialogue to illustrate how Japanese is used in a business context. Precise definitions for all new vocabulary and lucid explanations of grammar, idioms, and cultural differences provide the reader with powerful communication tools for the office. Exercises and quizzes have been included to help students check their progress, and four

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Lessons have been set aside for review. Busy professionals will find the bilingual glossaries a useful reference even after completing all the lessons in this clear and extremely helpful textbook. FEATURES: * Emphasis on how to communicate with Japanese colleagues and clients * All elements of working Japanese, from using the telephone to directing subordinates, presented in thirteen systematic and fully structured lessons * Focuses on authentic spoken Japanese through dialogues based on real-life business situations * 165 Essential Expressions classified into 50 business functions that can be used by all busy professionals * Detailed analysis in English of all phrases and expressions introduced in this text * Challenging exercises and quizzes that actually reinforce language acquisition * Four special chapters for comprehensive review and further practice * Three special chapters provide important background information about common Japanese business practices * Equally effective as part of a college course or for learners studying without formal tuition * Furigana (phonetic superscripts) added to all difficult kanji and two full bilingual glossaries

The classic samurai novel about the real exploits of the most famous swordsman. Miyamoto Musashi was the child of an era when Japan was emerging from decades of civil strife. Lured to the great Battle of Sekigahara in 1600 by the hope of becoming a samurai--without really knowing what it meant--he regains consciousness after the battle to find himself lying defeated, dazed and wounded among thousands of the dead and dying. On his way home, he commits a rash act, becomes a fugitive and brings life in his own village to a standstill--until he is captured by a weaponless Zen monk. The lovely Otsu, seeing in Musashi her ideal of manliness, frees him from his tortuous punishment, but he is recaptured and

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imprisoned. During three years of solitary confinement, he delves into the classics of Japan and China. When he is set free again, he rejects the position of samurai and for the next several years pursues his goal relentlessly, looking neither to left nor to right. Ever so slowly it dawns on him that following the Way of the Sword is not simply a matter of finding a target for his brute strength. Continually striving to perfect his technique, which leads him to a unique style of fighting with two swords simultaneously, he travels far and wide, challenging fighters of many disciplines, taking nature to be his ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters, but in the Art of War he perceives the way of peaceful and prosperous governance and disciplines himself to be a real human being. He becomes a reluctant hero to a host of people whose lives he has touched and been touched by. And, inevitably, he has to pit his skill against the naked blade of his greatest rival. Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided revenge, filial piety and absolute dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely. Full of gusto and humor, it has an epic quality and universal appeal. The novel was made into a three-part movie by Director Hiroshi Inagai. For more information, visit the Shopping area

Feelings play an enormous part in our lives, but their expression is often neglected in foreign language education. How do I communicate happiness, surprise, or anger? How do others communicate these emotions to me? Such questions become increasingly relevant as we

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become more competent in the language we are learning. Expressive Japanese is the first detailed guide to emotion words and expressive strategies for students of the language. Words connoting feelings, such as "kanashii" (sad), are important in everyday Japanese conversation, but communicating emotions effectively also requires the use of expressive strategies, such as "Nani?" (What the heck?), "Yattaa!" (I did it!), or "Hottoite!" (Leave me alone!). Introductory chapters examine the characteristics, constraints, and history of expressive Japanese and discuss linguistic variations and styles and how these play a part in conveying emotion and empathy. There follow more than seventy entries that draw on hundreds of authentic examples taken from a variety of sources, including television dramas, comics, interviews, novels, essays, newspaper articles, and web sites. In these examples, students will find playful and creative uses of expressions that do not usually appear in language textbooks. English cues and key Japanese expressions are indexed at the back of the volume, making this a handy reference for anyone who possesses a grasp of the fundamentals of elementary Japanese. Based on extensive research by a prominent linguist and teacher, Expressive Japanese brings learners into the world of real human interaction and effectively illustrates how native speakers use language to convey identity and a sense of self as well as to communicate feelings and emotion.

Explores how spiritual values are learned and mind and body developed through the practice of the Japanese arts.

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This is a comprehensive, self-study workbook for learning Japanese characters. Mastering Japanese Kanji can help you greatly reduce the time and effort involved in learning to read Japanese and write Japanese. It does so by introducing a method that is both effective and easy to use in memorizing the meanings and pronunciations of Kanji—the array of characters that are used in the Japanese language to symbolize everything from abstract ideas to concrete nouns. Learning any of the kanji is a two step process, requiring that you remember both the visual aspect of a character (so you can recognize it when you see it) and the aural aspect (so you will know how to say and, thus, read it). The method employed by Mastering Japanese Kanji will show you how to tackle both of these aspects from the outset, and by so doing enable you to immediately get down to the practical (and fun!) business of recognizing and reading kanji on everything from street signs to newspapers. By the time you finish this book, in fact you will be able to boast of a Japanese vocabulary numbering in the thousands of words. Key features: Downloadable audio helps to reinforce the written material Teaches the 200 most common kanji and the hundreds of compounds that use include them. Unique, specially–designed drawings and entertaining stories help you learn more quickly. Sample sentences, along with common words and compounds, expand your vocabulary by showing each kanji used in context. Stroke–order diagrams show the correct way to write each character. Chapter and cumulative review exercises help ensure master of what you've learned. Complete indexes show Japanese readings and English meanings for all Kanji. Contents of the downloadable audio: Stroke order animations for all 200 kanji characters. Native speaker audio recordings of all: Kanji characters. Common words and

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compounds. Sample sentences.

Explores how Soto monks between the 13th and 16th centuries developed new forms of monastic organization and Zen instructions and new applications for Zen rituals within lay life; how these innovations helped shape rural society; and how remnants of them remain in the modern Soto school, now the lar

Entertain your friends and family with sushi that looks as fantastic as it tastes! As the world's appetite for Japanese sushi continues to skyrocket, the Sushi Art Cookbook introduces readers to the art of creating sushi that looks as fantastic as it tastes! Author Ken Kawasumi—principal lecturer at the Japanese Sushi Institute—is the pioneering chef behind Kazari Maki Sushi. The designs revealed by slicing the sushi logs into delicious morsels can be understated or refined, expressive or playful—whatever suits the occasion! A sushi cookbook like no other, this guide to decorative Kazari Maki Sushi includes: Instructions on how to prepare sushi rice, ingredients, and garnishes Essential sushi rolling and pressing techniques 85 designs from simple to sophisticated Detailed color photographs, documenting step-by-step assembly Anyone can create these simple-to-sophisticated sushi recipes and designs: Chrysanthemum Bunny Clown Smiley-Face Panda Cherry Blossom Guitar Penguin Bonsai Tree Samurai and much more!

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