

Constructing Musicology

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He is the author of *New Music* and the *Claims of Modernity* (Ashgate, 1997), *Constructing Musicology* (Ashgate, 2001), and *Music in Germany since 1968* (Cambridge, 2013), and a contributor to *The Cambridge History of Twentieth-Century Music* (2004). He has also published articles in a wide range of music journals.

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